



GUITAR STRUM



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1. QUICK START

Everything is the same as on a real guitar:

1. Select a chord (C/D/E/F/...)

blue keys on the KONTAKT keyboard

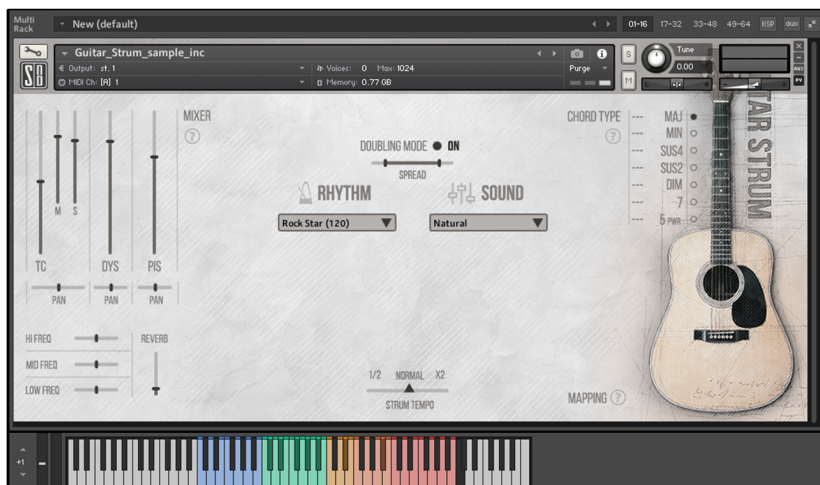
2. Select the chord type (maj/min/sus/dim/...)

green keys on the KONTAKT keyboard

3. Strum

(up/down/strings mute/palm mute)

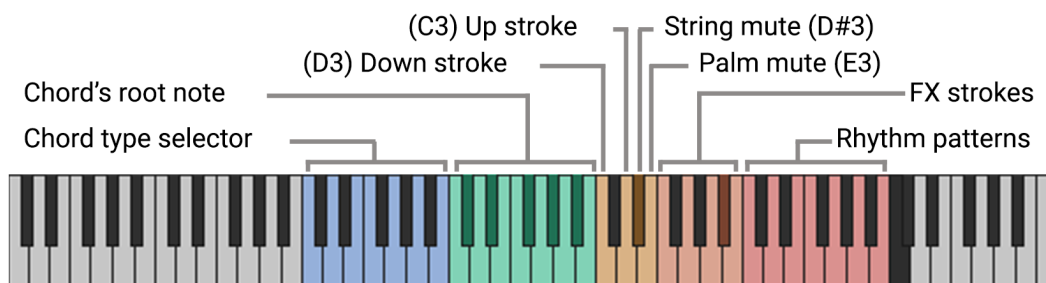
orange keys on the KONTAKT keyboard



There is no need to re-select a chord before each stroke it will be selected until you change it to another.

Switching chords and chord types occurs independently. If you want to change the Cmin chord to the Gmin or the Fmaj chord to the Fsus4 you just need to click the chord change keyswitch or chord type change keyswitch respectively.

The location of the keyswitches is shown in the KONTAKT keyboard image below. You can also open the hint window in the library interface by clicking on the question icon in the lower-right corner of the interface.



After strum the strings, the chord will sound until the next stroke is made or the strings will not be silenced by the corresponding keyswitch. You can also immediately stop playing any sound by pressing the C5 key on the KONTAKT keyboard (marked in black)

You can also switch the chord type by clicking on the name of the chord type in the "CHORD TYPE" selector.

The "CHORD TYPE" selector displays the selected chord type, regardless of whether it was selected with a mouse click or a keyswitch.



2. STRUM PATTERNS

In addition to single strikes on strings for independent playing the library has built-in rhythm patterns **red keys on the KONTAKT keyboard**

Rhythm patterns are divided into 6 presets corresponding to the style of strum patterns.

1. Pop-Rocker (140)
2. Country Player (110)
3. Stadium Ballad (125)
4. Rock Star (120)
5. Indie Song (130)
6. Folk Strum (150)

A preset of strum patterns can be selected in the "RHYTHM" menu in the center of the library's user interface.



The numbers to the right of the preset name indicates the recommended tempo at which we think these strum patterns sounds best.

The tempo of the patterns is automatically synchronized with the tempo of your DAW.

You can speed up or slow down the tempo of patterns in relation to the tempo of your DAW using the "STRUM TEMPO" slider. This slider only affects the tempo of rhythm patterns.



3. MIXER

When we recorded the guitar we used a stereo pair of dynamic microphones, a triple multi-directional condenser microphone and a piezo sensor mounted on the front deck of the guitar next to the bridge.

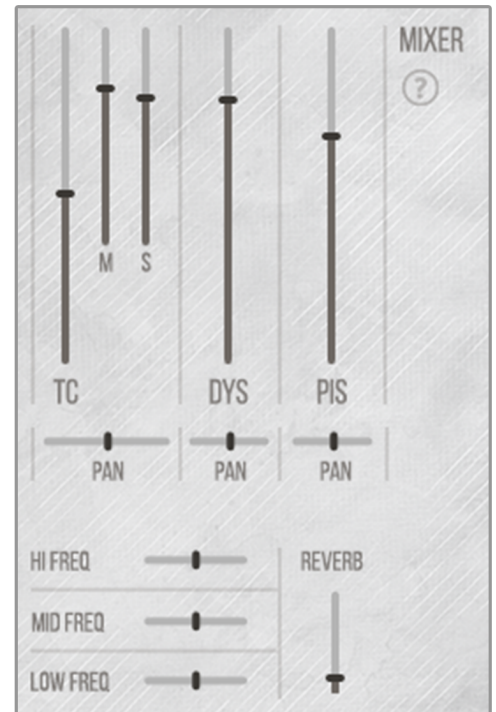
The library mixer consists of 4 single channels and 1 group channel.

Single channels:

1. "M " - volume of the mid channel of the triple condensed microphone.
- 2." S " – the volume of the side channel of the triple condensed microphone.
3. "DYS" - the volume of the stereo pair of dynamic microphone.
4. " PIS " - the volume of the piezo sensor.

Group channel:

1. "TC" - total volume of the triple condensed microphone



The mixer channels "TC", "DYS" and " PIS " also have the ability to adjust the panorama.

The three-band equalizer settings apply to the entire instrument. Just like the slider for adding reverb.

4. DOUBLING MODE

You can activate the doubling mode by clicking on the "DOUBLING MODE " switch in the center of the user interface. When the mode is activated two different takes of each string strike will be played from the left and right channels, which will provide a wide stereo picture. Also when the duplicate mode is activated an additional "SPREAD " slider will appear under the switch with which you can adjust the width of the stereo panorama of duplicate signals relative to each other.



5. SOUND PRESETS

The library has pre-prepared mixer and equalizer settings that can be selected clicking the "SOUND " menu".



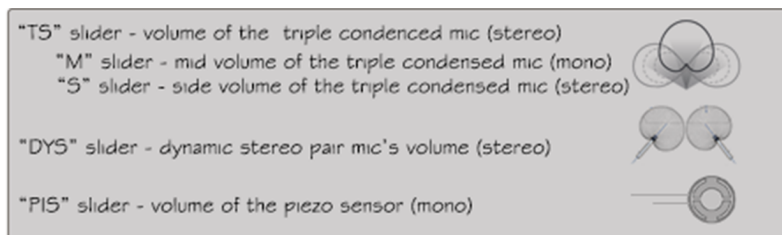
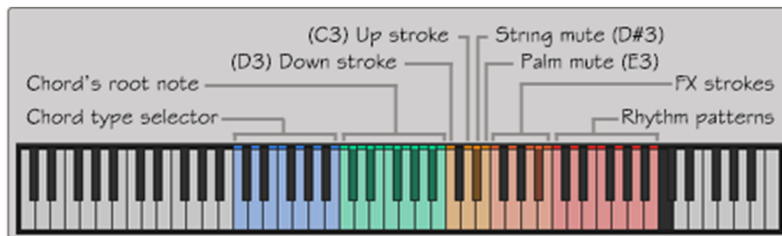
Total of 5 presets:

1. Natural - natural sound of the guitar as we recorded it. This is the main preset where the mixer and equalizer settings are in the default position.
2. Bright - brighter and sharper sound.
3. Soft – soft and warm sound, less treble, more reverb.
4. Body – closer sound, the body of the guitar is heard stronger.
5. Wide - wide and bright sound, enabled doubling mode. Two different takes are played from the right and left channels.

6. HELP WINDOWS

The library interface provides three help windows for quick access to the information about the main controls.

To open the help window click on the question mark next to the corresponding interface unit. To close the help window click the X in the corner of the window that opens or click the question mark again.



- C | - "MAJ" - Major Chord
- D | - "MIN" - Minor Chord
- E | - "SUS4" - Suspended Chord
- F | - "SUS2" - Suspended Chord
- G | - "DIM" - Diminished Chord
- A | - "7" - Dominant Seventh
- B | - "5" - Power Chord